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ABIGAIL ROSE SOLOMON

AEA • SAG-AFTRA • www.AbigailRoseSolomon.com

FILM & TELEVISION (partial list)

Mr. and Mrs. Smith	dir. Doug Liman	Regency/ 20th Century Fox
Mercy	dir. Peter Cornwell	Blumhouse Productions/ Universal
Childless	dir. Charlie Levi	Granite Pictures
The Witness	dir. James D. Solomon	Oscar Shortlist/ Emmy Nomination
Welcome Home (Winner: Best Comedy)	dir. Frank Dale Arroyo	International Family Film Festival (L.A.)
Books & Beans	dir. Max Freedman	Adobe Systems
Days of Our Lives (Recurring Principal)	dir. Various	NBC
NYPD Blue (Recurring)	dir. Mark Tinker/ Jesse Bochco	ABC
Law & Order (Season Premiere)	dir. David Platt	NBC
Sex and the City	dir. Michael Spiller	HBO
Odd Mom Out (Season Premiere)	dir. Peter Lauer	Bravo

NEW YORK THEATRE (partial list)

Of Good Stock	dir. Lynne Meadow	Manhattan Theatre Club
Labor Day (reading)	dir. Jack O'Brien	Manhattan Theatre Club
Necessary Targets (reading)	dir. Michael Wilson	Manhattan Theatre Club
Girl's Guide to Divine Comedy	dir. Jan Murphy	Women's Project
TheaterJam	dir. Daisy Walker	Rattlestick Playwrights Theater
Relative Strangers/ Weekend Getaway	dir. Daisy Walker	New Georges
The Last Seder	dir. Jessica Bauman	Rosalind Productions
Savage in Limbo	dir. Brian Tom O'Connor	The Drilling Company
Get Me A Guy	dir. John Clancy	Horse Trade Theater Group
Tisch on Broadway (w/Billy Crystal)	dir. Arthur Masella	@ St. James Theatre

REGIONAL THEATRE (partial list)

The Time of Your Life	dir. Steven Cosson	Williamstown Theatre Festival
The Hour We Knew Nothing	dir. Phil Soltanoff	Williamstown Theatre Festival
The Lady from the Sea	dir. Sharon Ott	Berkeley Repertory Theatre
Moon for the Misbegotten	dir. Michael Bloom	Berkeley Repertory Theatre
As You Like It	dir. Nagle Jackson	California Shakespeare Festival
The Winter's Tale	dir. Penny Metropulos	California Shakespeare Festival
Romeo and Juliet	dir. Hope Alexander	California Shakespeare Festival
The Crucible/ Moon Over Buffalo	dir. John Morrison	Dorset Theatre Festival
The Roommate	dir. Nagle Jackson	Shadowland Stages
Orson's Shadow	dir. Brad Dalton	Wellfleet Harbor Actors Theater
Rhinoceros	dir. Daisy Walker	Wellfleet Harbor Actors Theater
Twelfth Night	dir. Daisy Walker	Provincetown Theater
Enter Kurt Vonnegut	dir. Caitlin Langstaff	Payomet Performing Arts Center
Passionata	dir. M.J. Bruder Munafo	Martha's Vineyard Playhouse
Crumbs from the Table of Joy	dir. Adrienne D. Williams	Martha's Vineyard Playhouse
The Country Club	dir. Peter Lackner	Ensemble Theatre Co. of Santa Barbara
As You Like It	dir. Lisa Wolpe	L.A. Women's Shakespeare Company
Proof/ Misalliance	dir. Elina de Santos	The Odyssey Theatre (L.A.)
Solid Gold Cadillac	dir. Howard Teichman	Theatre Forty (L.A.)
Leave It to Me (musical)	dir. Abigail Morris	Cambridge Arts Theatre (England)
The Thin Line	One-Woman Show	National Tour & on NPR

TRAINING

M.F.A.:

B. A.

ACTING:

VOICE/SPEECH/SINGING:

MOVEMENT/COMMEDIA:

SHAKESPEARE:

N.Y.U. GRADUATE ACTING PROGRAM

Williams College, Theater Major, *cum laude*

Ron Van Lieu, Howard Fine

Kristin Linklater, Deborah Hecht, Marni Nixon, Deborah Lapidus

Jim Calder, Christopher Bayes

Michael Sexton, Barry Edelstein

SPECIAL SKILLS: Multiple Dialects, Physical Comedy, Improvisation, Stage Combat, Guitar, Piano, Folk Singing